LOS ANGELES STATE HISTORIC PARK

COMMUNITY MEETING - AUGUST 14, 2007

agenda

St. Peter's Italiana Church - Los Angeles, California 7pm

Introductions

Welcome and introduction of design team

II. Overview of Project History

Review of recent history of site ownership and the Chinatown Yard Alliance successful campaign to hinder industrial development and pre serve site for parkland.

California State Parks land acquisition and creation of Cornfield Advisory Committee in 2001.

Cornfield Advisory Committee prepares Recommendations Report: 2003

General Plan approved June 2005

Competition announcement March 2006

Interim Park opens for public use: September 2006

Hargreaves Associates Design Team selected: November 2006

Contract approved: June 2007

III. Schedule Review for Concept Design and SD-Construction

IV. Vision and Goals for LASHP

Discuss general ideals from the Recommendations Report and the General Plan which are collective foundations of values, goals and objectives set forth by continued community involvement and dialogue. Park land uses from GP: cultural activities, recreation, gardens and natural open space.

Design team's competition proposal embodied four core principles: connectivity, culture, sustainability and adaptability.

V. Park Activities and Possible Program Elements

LASHP site and park zoning to accommodate activities and programming.

World-class Parks comparisons by park programming zones: Crissy Field, Louisville Waterfront, Millennium Park Description of programming and activities in each zone:

Urban:

- a. Comparables: Louisville comparable, Millennium Park comparable and Rockefeller Plaza, Yerba Buena Gardens, Union Square and Centennial Plaza
- b. Activities in the Urban Zone for LASHP by scale, by imagery
- c. Competition illustrative

MULTI-USE LAWN:

- a. Comparables: Crissy Field, Louisville, Stern Grove, Sheep Meadow and Millennium Park
- b. Activities in Multi-Use Lawn for LASHP by scale and by imagery
- c. Competition illustratives (2)

GARDENS:

- a. Comparables: Lurie Gardens, Butchart Gardens, Discovery Green, Guadalupe River Park and Versailles
- b. Activities in Gardens for LASHP by scale and imagery
- c. Competition illustrative

HABITAT:

- a. Comparables: Crissy Field, Louisville
- b. Activities in Habitat for LASHP by scale and imagery + Future Habitat expansion
- c. Competition illustrative

Sustainability





PROMENADE:

Comparables: Battery Park, Sydney and Mesa Arts Center

b. Activities in Habitat for LASHP by scale and imagery

c. Competition illustratived. Competition timeline

ARCHITECTURE

Phasing: Phase 1- Architecture: Visitor Program, Café and Media Arts

Future: Interpretive Elements and Ecology Program

VISITOR PROGRAM

. Comparables: Kidspace Museum, MoMa QNS,

b. Activities and imagery

Café

a. Comparables: Getty Center, Millennium Park

b. Activities and imagery

MEDIA ARTS

a. Comparables: Inner-City Arts, Leeum Samsung Museum

b. Activities and Imagery

INTERPRETATIVE COMPONENTS

Phase one: Timeline, Cultural Gardens, Orientation, Media and Heritage

Future: Ecology, Heritage Themes, Questions, Direction

How will we plan the program elements?

Themes we need to address in the interpretive elements of the park

Timeline

What a timeline could include
What visitor orientation can do..
Heritage Components include...
Some of the Stories we need to tell

Media components as interpretive opportunities

Cultural Gardens

Ideas for Future Design Phases An Ecology Program could be...



